

IFFP presents the
PATMOS
DOCUMENTARY
WORKSHOP 2016



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The International Film Festival of Patmos IFFP, SugarHigh Films, Sundance Channel and OTE TV are, for the second time, organising the Patmos Documentary Workshop for emerging filmmakers.

Successful applicants will spend 2 weeks on the Greek islands, working in teams of 3 to each create a 10 minute documentary portrait that will be screened on the closing night of the festival.



The project consists of three phases:

- A. Research & Development - remote / online
- B. Filming at the Greek islands of Patmos, Kos, Leros, Icaria and Agathonisi
- C. Post production, seminars and Patmos int. film festival

After the summer, the participants' footage will be reworked by Sugar High Films into a single, feature-length documentary. This modular, collaborative, feature length documentary will then be released at international festivals, will premier in Patmos 2017 and will be broadcast on international television channels, including Sundance Channel and OTE TV.

Theme

The eastern Greek islands stake out the borders between Europe and Asia, east and west. Set apart, between worlds, they are places where people have come to retreat, occupy, spend their holidays or even escape from time altogether.

Now, the Dodecanese islands, places steeped until recently in tradition, religion and ancient history, find themselves on the front line of one of the defining humanitarian crises of recent times. On any given beach in these parts, you might find tourists enjoying their summer vacations, or you might find a crowded boat full of people fleeing from war, merciful to have safely reached dry land.

This summer, the theme for the workshop is:
THE FACES OF IMMIGRATION [working title]



PATMOS
37°20"N 26°34"E.



Each short film or "portrait" will trace a single part of a connecting thread:

a local priest, a volunteer doctor from Ireland, the local bar owner selling coffee on the beach, a member of the Frontex coast guard, a Syrian refugee who is escaping war, an international press reporter, the Iraqi immigrant working as an impromptu translator, a British tourist attending a wedding, the German architect renovating his holiday villa, the riot policeman controlling the crowds, the local undertaker;

they are all swept up in the wave of immigration.

What do they see, what do they fear, where have they come from, what are they hoping for, where is home?

When the international media have flown home in search of new tragedies, we will try to dig deeper, look harder, and provide a lasting insight into what this phenomenon - the movement of peoples - really means today.



Key Dates

31st May

○ Application Deadline

1st June

○ Suggested docs to watch & books to read

20th June to 11th July

○ Online Development and Research

14th to 22nd July

○ Filming around the Islands - Patmos, Kos, Leros, Agathonisi

23rd to 27th July

○ Post-Production, Seminars & Screening at the IFFP



Fees

The total participation cost is €2000 per person.
There is also a processing fee of €25 for every application.

This amount is to be paid within 10 days of acceptance to the course. Payment can be done either through debit or credit card, or through direct bank transfer.

We expect places to fill up quickly, so book early to avoid disappointment.
Places are going to be given as soon as qualifying applications are submitted, according to the discretion and selection of the Workshop Organisers.

What's Included

- Ferry tickets between the islands
- 15 days of accommodation (double occupancy)
- Tuition and tech support
- Assistance and professional mentoring on development research and storytelling
- DSLR Filming & sound equipment, insurance and necessary production expenses
- Fixers and translators as required
- Car rental during filming days (1 car per team)
- Access to editing suites, sound mixing studio and screening room in Patmos
- All Access Festival Pass to IFFP 2016
- 50% discount at the festival's restaurant in Patmos
- Exclusive seminars with industry leaders (this year's IFFP's confirmed guests will be announced soon)
- Dedicated networking event for the participants and VIP guests
- Screening and ceremony of the teams' short documentaries on the closing night of the festival
- IMDB credits for each participant on the final feature length documentary and the respective shorts
- Your work screened at international festivals, TV and online platforms including Sundance Channel, OTE TV and many more





Detailed Schedule

20th May to 11th June

Online development

○ Participants are expected to prepare a full treatment for their films before coming to the island. They will be given a bibliography and filmography to work through and research tasks to familiarise themselves with the political and cultural climate. They will then be divided into teams of 3, choose their subjects from a select list of possible characters, and together develop their ideas into a complete short doc treatment.

14th July

Arrive on the Island

○ Participants will arrive, settle at their hotels, pick up their passes, attend a tech brief and orientation, and pick up their equipment. Later In the evening there will be an Opening Dinner for all of the teams to get to know each other.

15th to 20th July

Filming

○ The next day the teams will pick up their cars or board the local ferries to the nearby islands, where they will meet their characters and begin filming. They will spend their first week filming, developing and going through their footage, adapting their stories to the actual realities they will find on the islands, through the eyes of their characters.

21st to 26th July

Editing & Sound

○ After the filming the teams will travel to Patmos where a full post production base will be set. 5 days will be allocated to editing, translating, sound design, mixing, music composing and recording, and grading. Every morning there will be a seminar held by industry leaders on documentaries and storytelling and feedback will always be available.

27th to 28th July
Screening & Closing Party



Upon completion, the short films will premiere on the Main Screen of IFFP. The participants will receive their certificates for successful completion of the workshop in a special ceremony, before moving on to attend the Closing Party. The next morning, participants are free to head home, or may choose to stay on for a break after a busy two weeks.

Sept to Nov
Making of Feature Doc



All of the footage from the workshop, along with any additional filming, music and sound will be handed over to SugarHigh Films post-production team for the assembly of the feature length Documentary. After the completion of the post production in London the workshop will have produced: twelve short films, one feature length documentary and two TV versions for international release.

2017
International Distribution



The film will be submitted to the major film and documentary festivals and will have international TV and online distribution afterwards.





Equipment

The Workshop organisers will provide and insure all the necessary filming equipment for participants of the workshop.

For Filming (per team):

- 1 x HD SONY A7s or CANON 5D DSLR
- 1 x set of lenses
- 1 x Tripod
- 1 x set of sound recording equipment with boom & wireless mic set
- 1 x set of reflectors

For post production (located at the media centre):

- Backup hard discs
- 5 x Final Cut Studio Pro
- Sound mixing suite
- Screening room
- Meeting Room

Also available upon request & to be shared between teams:

- GoPro and mounting gear
- 3 sets of Lights - Dedolights - LitePanels - Kinoflos
- Drone 4K for Aerial Filming

Travel

There is no airport on Patmos, which is why it has remained so unspoilt.

There are 2 ways to reach the Island:

- 1) The best way is to fly to Kos Island International Airport (KGS) and then connect to Patmos via a short 2 hour ferry journey.
- 2) Alternately you can take the overnight ferry from Athens (Pireaus) directly to Patmos.

The festival will book and pay for ferry transfer from Kos and the surrounding islands or Athens Ferry Terminal, to Patmos. Upon acceptance on to the course, we recommend that participants book their flights straight away.

If you would like some help in booking travel to the festival, please feel free to contact us at hospitality@iffp.gr or contact the festival's travel agency at ga@athens-travel.gr



Team

The workshop team consists of:

Babis Tsoutsas - Documentary Producer

Panos Raptis - Director of Workshop

Ilias Flammos - Head of Sound Department

Georgia Spencer Davidson - PR

Kelly Soulioti- Technical Assistant



APPLY HERE UNTIL 31ST OF MAY 2016

[HTTP://WWW.IFFP.GR/DOCUMENTARY-MASTER-WORKSHOP/](http://www.iffp.gr/documentary-master-workshop/)

GET IN TOUCH AT [WORKSHOP@IFFP.GR](mailto:workshop@iffp.gr)

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